WATERCOLOR CLASS SUPPLY LIST

Beginning Watercolor + Watercolor Again! | Instructor: Ryan Fox, AWS, NWS, TWSA

Before purchasing: This is a bare-bones list. Bring supplies you already own when appropriate; additional options will be demonstrated in class. You do not need to buy everything listed.

1 WATERCOLOR PAPER | MOST IMPORTANT

☐ Professional 140 lb watercolor paper - Arches or Fabriano Artistico; cold press or rough. Buy several full 22 x 30 in. sheets or a quality watercolor block.

We will work at approximately 11 x 15 in. (quarter-sheet) or smaller. Do not cut full sheets before class. Suitable blocks include Fabriano Artistico 12 x 16 in. and Arches 11 x 14 in.

Avoid watercolor pads. Choose professional sheets or blocks rather than inexpensive pads, even when a familiar brand name appears on the cover.

2 REQUIRED PAINT COLORS

Winsor & Newton unless another manufacturer is specified. Other brands may be used, but color properties can differ.

☐ Ultramarine Blue - Winsor & Newton

☐ Burnt Sienna - Winsor & Newton

☐ Winsor Yellow - Winsor & Newton

☐ Rose Madder - Turner

☐ Sap Green - Winsor & Newton

☐ Perinone Orange - Daniel Smith

☐ Yellow Ochre - Winsor & Newton

☐ Imperial Purple - Daniel Smith

3 HIGHLY RECOMMENDED PAINT COLORS

☐ Cobalt Blue - Winsor & Newton

☐ Cerulean Blue - Winsor & Newton

☐ Titanium White - Winsor & Newton

4 ADDITIONAL COLORS | WATERCOLOR AGAIN! ONLY

☐ Shadow Violet - Daniel Smith

☐ Lunar Black - Daniel Smith

☐ Lavender - Holbein

☐ Jaune Brilliant #2 - Holbein

Students may bring their own additional colors. These are the colors used frequently in class.

BRUSHES & OTHER SUPPLIES

Bring what you already own; suggested brands and models are examples, not a requirement.

5 BRUSHES

- ☐ No. 6 round watercolor brush (example: Silver Velvet No. 6)
- ☐ Pointed mop watercolor brush (must come to a fine point, not a rounded makeup-brush shape)
- ☐ Rigger brush for fine lines and details (No. 4 suggested)

Optional brushes: Silver Velvet No. 2; Harmony Squirrel Mop No. 6 or No. 2; tiny 2/0 spotter; Richeson 1/2 in. flat. Budget mop brush sets can work but may shed hairs.

6 EVERYDAY SUPPLIES

- ☐ Paper towels (Viva, without embossed pattern, preferred)
- ☐ Small bottle of removable masking fluid (Pebeo, Grafix, Daniel Smith or Winsor & Newton)
- ☐ Inexpensive No. 2 or No. 4 round brush dedicated to masking fluid
- ☐ Water container, approximately cereal-bowl size
- ☐ Watercolor palette with large mixing areas (Sterling Edwards Big Brush or Richeson Covered Palette are examples)
- ☐ Pencils, white erasers, and pencil sharpener
- ☐ Spray bottle for water
- ☐ Water-resistant support board (gatorboard, Plexiglas, wood, or protected cardboard)
- ☐ 2 in. masking tape or painter's tape

Masking fluid caution: Check that the product is liquid and has not become clumpy or solidified. Do not buy Winsor & Newton Permanent Masking Fluid.

7 WHERE TO SHOP

Local: Jerry's Artarama, 3060 Wake Forest Rd., Raleigh, NC 27609; Artpost Supplies and Studio, 718 Iredell St., Durham, NC 27705. Michaels and Hobby Lobby may have more limited selections.

Online: Cheap Joe's, Jerry's Artarama, Blick and Utrecht. Product examples and optional purchasing links are on the original supply-list webpage.

IMPORTANT REMINDERS

- ☐ Do not cut watercolor sheets before class.
- ☐ Prioritize high-quality paper rather than buying extra brushes or paints.
- ☐ Bring a sense of humor.

Full list and purchasing links:
rfoxphoto.com/beginning-advanced-watercolor-supply-list-weekly-classes-in-raleigh-durham-areas/